Curriculum Vitae

George David Gopen

Professor Emeritus of the Practice of Rhetoric, Duke University

Consultant on Writing the English Language

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Education

Ph.D. Harvard Graduate School of Arts and Sciences, Cambridge, MA

Department of English and American Language and Literature

1969–1975

Thesis on Robert Henryson's *Morall Fabillis of Esope the Phrygian*, supervised by Professors William Alfred and B. J. Whiting.

J.D. Harvard Law School, Cambridge, MA

1967–1972

Third Year Essay on whether one should be able to copyright literary characters (140 pages).

B.A. Brandeis University, Waltham, MA

Department of English and American Literature

1963–1967

Phi Beta Kappa; Departmental Honors; Junior Year Abroad at the University of Reading, Berkshire, England.

Publications

Books (published)

The New Science of Scientific Writing: Using Reader Expectations to Transform Scientific Communication. (London: First Hill Books, an imprint of Anthem Press, September 2026.)

Gopen's Reader Expectation Approach to the English Language: A New Tweetment. (Cupertino, CA: THiNKaha Publications, 2016.)

Expectations: Teaching Writing from the Reader's Perspective. (New York: Pearson Longman Publishers, 2004.)

The Sense of Structure: Writing from a Reader's Perspective. (New York: Pearson Longman Publishers, 2004.)

Robert Henryson's Moral Fables. Critical introduction, edition, translation, and annotations. (Notre Dame, IN: University of Notre Dame Press, 1987. Edinburgh, Scotland: The Scottish Academic Press, 1987.)

Writing from a Legal Perspective. (St. Paul: West Publishing Company, 1981.)

Books Under Contract

The Shape of English: The Reader Expectation Approach to Writing. (London: Anthem Press, expected 2026.)

Legal Writing from the Reader's Perspective: Making English Plain. (London: Anthem Press, expected 2027.)

Mark My Words: Punctuation Explained from the Reader's Perspective. (London: Anthem Press, expected 2027.)

Mr. Lincoln's Music: How Elegance Leads to Eloquence. (London: Anthem Press, expected 2028.)

Writing Transformed: A New Kind of Textbook. (London: Anthem Press, expected Winter 2028.)

Refereed Articles and Chapters

"Writing to Facilitate Reading: Supplying Full Grammatical Closure to Main Clauses Makes a Significant Difference in Reader Comprehension." *American Scientist* 111, no. 1 (January–February 2023): 28–33.

"Getting the Point Across." *American Scientist* 110, no. 6 (November–December 2022): 346–351.

"Marginalization on the Home Front: The Curious Sibling Relationship between English Studies and Composition Studies." In *A Minefield of Dreams: Triumphs and Travails of Independent Writing Programs*, eds. Justin Everett and Cristina Hanganu-Bresch (Fort Collins, CO: The WAC Clearinghouse and University Press of Colorado, 2016), 351–370. https://wac.colostate.edu/books/minefield/.

"Academic Writing: Supporting Faculty in a Critical Competency for Success." Co-authored with Mary E. Dankoski, Megan M. Palmer, Julianna Banks, Randy R. Brutkiewicz, Emily Walvoord, Krista Hoffmann-Longtin, and Stephen P. Bogdewic. *The Journal of Faculty Development* 26, no. 2 (2012): 47–54. Republished in *Academic Writing: Individual and Collaborative Strategies for Success*, ed. Ed Neal (Stillwater, OK: New Forums Press, 2013), chap. 11.

"IRAC, REA, Where We Are Now, and Where We Should Be Going in the Teaching of Legal Writing." *Journal of the Legal Writing Institute* 17 (2011): xvii–xxxv.

"CCISSR (Color Coding for the Interpretation of Syntactic and Substantive Relationships): The Perfect Way to Teach Legal Writing." *Journal of the Legal Writing Institute* 13 (2007): 315–330. www.journallegalwritinginstitute.org/archives/2008/lwi-13Gopen.pdf.

"The Noble Style of Thomas Deloney: Prose Rhythm as an Indication of Character." *Imaginaires* 11, special issue "Le rythme dans les littératures de langue anglaise," ed. Daniel Thomières (Reims, 2005): 39–57.

"The Phantom Narrator Revealed: Performing the Final Song of Schubert's *Winterreise*." *SSUSA Newsletter* (The Schubert Society of the USA) 3 (2005): 6–8.

"Why So Many Bright Students and So Many Dull Papers?: Peer-Responded Journals as a Partial Solution to the Problem of the Fake Audience." *The WAC Journal* 16 (2005): 22–48. http://wac.colostate.edu/journal/vol16/gopen.pdf.

"The Music of T.S. Eliot's *Four Quartets*." *Ars Lyrica* 13 (2003): 29–75.

"The Professor and the Professionals: Teaching Writing to Lawyers and Judges." *Legal Writing: The Journal of the Legal Writing Institute* 1 (1991): 79–92.

"Legal Writing: A Bibliography." Co-compiled with Kary D. Smout. *Legal Writing: The Journal of the Legal Writing Institute* 1 (1991): 93–122.

"Controlling Contexts: Interpretation and Expert Testimony." *American Speech* 65 (1991): 323–333.

"The Science of Scientific Writing." Co-authored with biochemist Judith A. Swan. *American Scientist* 78, no. 6 (1990): 550–558.

Named one of 36 "Classic Articles" in the journal's first century; the second-most-viewed article on the *American Scientist* website.

Reprinted in *Exploring Animal Behavior*, eds. Paul W. Sherman and John Alcock (Sunderland, MA: Sinauer Associates, 1993, and several subsequent editions).

Japanese translation: "Kagaku ronbun no kakikata no kagaku," in Yosuke Kawachi, *Chigaku eigo bunrei jiten* [A Collection of Geologic Sample Sentences: A Guide for Scientific Writing] (Hino, Japan: Aichi Shuppan, 1994), 293–313.

Spanish translation: "La Ciencia de los Escritos Científicos," trans. Víctor W. González Lauck; Publicación Especial Núm. 3; Instituto Nacional de Investigaciones Forestales y Agropecuarias; Campo Experimental Huimanguillo; Cárdenas, Tabasco, Mexico (1995).

Second Spanish translation: "La Ciencia de la Escritura Científica," trans. Jorge R. Talbot, for the June 1996 Conference of the Fundación de Investigaciones Metabólicas, Buenos Aires, Argentina. Issued in book form by Jorge R. Talbot in 2016.

"What's an Assignment Like You Doing in a Course Like This?: Writing to Learn Mathematics." Co-authored with David A. Smith of the Duke Mathematics Department. *The College Mathematics Journal* 21 (1990): 2–19.

Earlier version appeared in *Writing to Learn Mathematics and Science*, eds. Paul Connolly and Teresa Vilardi (New York: Teachers College Press, 1989), 209–228.

"Theme and Variations: The Concept of Audience." In *Collective Wisdom: A Sourcebook of Lessons for Writing Teachers*, eds. Sondra J. Stang and Robert Wiltenburg (New York: Random House, 1988), 95–97.

"Let the Buyer in Ordinary Course of Business Beware: Suggestions for Revising the Language of the Uniform Commercial Code." *University of Chicago Law Review* 54 (1987): 1178–1214.

"The State of Legal Writing: Res Ipsa Loquitur." *Michigan Law Review* 86 (1987): 1201–1247.

A slightly shorter version appears as a chapter in *Writing in the Business Professions*, ed. Myra Kogen (Urbana, IL: National Council of Teachers of English, 1989), 146–173.

"Private Grief into Public Action: The Rhetoric of John of Gaunt in *Richard II*." *Studies in Philology* 84 (1987): 338–362.

"The Essential Seriousness of Robert Henryson's *Moral Fables*: A Study in Structure." *Studies in Philology* 82 (1985): 42–59.

"The English Teacher and English Song: A Sequel." (A discography of English and American poetry set to music and available on recordings.) *College English* 47 (1985): 60–74.

"Rhyme and Reason: Why the Study of Poetry Is the Best Preparation for the Study of Law." *College English* 46 (1984): 333–347.

"Every Spring a New Haystack: A Method for the Annual Evaluation of New Composition Textbooks." *Writing Program Administration* 7 (1984): 17–25.

"A Rare Book's Odyssey." *Antiquarian Book Monthly Review* 10 (1983): 52–55.

"Prostitution and the Writing Consultant: A View of a View." In *Technical Communication: Perspectives for the Eighties*, NASA Publication 2203 (1981), 621–627.

"A Course in Composition for Pre-Law Students." *Journal of Legal Education* 29 (1978): 222–231.

"A Question of Cash and Credit: Writing Programs at Law Schools." *Journal of Contemporary Law* 3 (1977): 191–200.

Translation of "Notes on the Cosmic Bestiary of the Edda and the Rig Veda" (1959) by Georges Dumézil. In *Gods of the Ancient Northmen*, ed. Einar Haugen (Los Angeles: University of California Press, 1973), 141–150.

Invited Articles

"How Do Readers Read? 3 Key Principles for Writing with the Reader in Mind." *Psychology Today*, January 31, 2023. https://www.psychologytoday.com/intl/blog/zero-generation-students/202301/how-do-readers-read.

"How to Improve Your Advisees' Writing Permanently — in 30 Minutes." In *Developing Research Writing: A Handbook for Supervisors and Advisors*, eds. Susan Carter and Deborah Laurs (London and New York: Routledge, 2018), 77–86.

"Understanding Your Pre-Writing Process and Freeing Yourself from Guilt." *Scribes* (2017): 5–8.

"Schubert's *Winterreise*: The *Non Plus Ultra* of German Lieder." Program note for Ian Bostridge and Thomas Adès's performance of Schubert's *Winterreise*, Duke Performances, October 20, 2016.

"Writing Clear and Effective Legal Prose: Lesson #3 — When to Use the Passive." *Law Practice* 32, no. 6 (September 2006): 50–52.

"Writing Clear and Effective Legal Prose: Lesson #2 — Stress This: How to Indicate to Your Reader the Most Important Words in a Sentence." *Law Practice* 32, no. 4 (June 2006): 50–52.

"Writing Clear and Effective Legal Prose: Lesson #1 — Where's the Beef?" *Law Practice* 32, no. 3 (April/May 2006): 60–62.

"A Tribute to Joseph Williams on the Occasion of His Being Presented with the Golden Pen Award by the Legal Writing Institute." *Journal of the Legal Writing Institute* 12 (2006): ix–xiv.

"Legal Writing from the Perspective of the Reader: An Approach That Works." *New Jersey Law Journal* (December 14, 1989): 8–9 (13-page ms.).

"Perceiving Structure: Teaching Writing at Law Schools." *Harvard Law School Bulletin* 35 (1984): 27–29.

Column Series: *Litigation* (ABA), 2011–2023

"Ave atque Vale: Retrospective Thoughts as I Lay Down the Pen." *Litigation* 49, no. 4 (2023): 14–17.

"Killing Me Softly with Your Song: Learning to Know How Your Audience Goes about Understanding You." *Litigation* 49, no. 3 (2023): 46–49.

"Judicial Musings: How Rhythm Helps Characterize Judicial Opinions." *Litigation* 49, no. 2 (2023): 15–19.

"The Rhetorical Reasons Why Martin Luther King's 'I Have a Dream' Speech Is One of the Greatest 20th Century American Oratorical Gems." *Litigation* 48, no. 4 (2022): 12–14.

"A Dog in Time: The Extraordinary Success of Richard Nixon's 1952 'Checkers' Speech." *Litigation* 48, no. 3 (2022): 15–17.

"Failed Rhetoric: Why No One Can Recall a Single Sentence of Richard Nixon's Speech Announcing the End of the Viet Nam War." *Litigation* 48, no. 2 (2022): 13–17.

"The Power of Balance: Discovering How the Music of John F. Kennedy's Inaugural Address Can Help You Write Better Legal Prose." *Litigation* 48, no. 1 (2021): 17–21. Reprinted in *GPSolo eReport* 11, no. 4 (November 22, 2021).

"Mr. Lincoln's Music: The Thorny and Monumental Third Paragraph of the Second Inaugural Address." *Litigation* 47, no. 3 (2021): 14–17.

"Laying the Foundation: The First Two Paragraphs of Lincoln's Second Inaugural Address." *Litigation* 47, no. 2 (2020): 12–15.

"Mr. Lincoln's Music: The Tuning of the Final Paragraph of the Second Inaugural Address." *Litigation* 47, no. 1 (2020): 14–16.

"What, in Addition to Its Contents, Makes the Gettysburg Address So Memorable?" *Litigation* 46, no. 4 (2020): 17–20.

"What Have the Muses Got to Do with Legal Writing?" *Litigation* 46, no. 3 (2020): 20–22.

"Understanding How Our Concept of the Writing Task Got Arrested at the Student Level and What to Do about It." *Litigation* 46, no. 2 (2019): 15–16.

"A Once Rogue Punctuation Mark Gains Respectability: What You Can Now Accomplish with an Em Dash." *Litigation* 46, no. 1 (2019): 13–14.

"I Know It When I See It: A New Way to Define the 'Plain' in 'Plain English.'" *Litigation* 45, no. 1 (2019): 16–18.

"I Have Bad News." *Litigation* 44, no. 4 (2018): 4–5.

"Numbers Do Lie: Why 'To Make It Better, Make It Shorter' Is Inadequate Advice." *Litigation* 44, no. 3 (2018): 53–55.

"A Quiver of Punctuation: How to Handle Two Clauses in One Sentence." *Litigation* 44, no. 2 (2018): 15–17.

"How Paragraphs Speak to Each Other." *Litigation* 44, no. 1 (2018).

"Five Varieties of Point Placement: The Construction of the English Paragraph, Part V." *Litigation* 43, no. 4 (2017): 13–14.

"The Point of a Paragraph and Where to Find It: The Construction of the English Paragraph, Part IV." *Litigation* 43, no. 2 (2016): 15–16.

"Connectivity: The Construction of the English Paragraph, Part III." *Litigation* 43, no. 1 (2016): 14–15.

"What's at Issue?: The Construction of the English Paragraph, Part II." *Litigation* 42, no. 4 (2016): 16–17.

"The Construction of the English Paragraph, Part I." *Litigation* 42, no. 3 (2016): 14–15.

"The Progress of Thought: To Move Forwards, Link Backwards." *Litigation* 42, no. 2 (2015): 16–17.

"Irrational Rules: Minuscule Mysteries of Grammar Demystified." *Litigation* 42, no. 1 (2015): 15–16.

"A Micro-Journey Through a Sentence of Horrors." *Litigation* 41, no. 4 (2015): 15–16.

"Important: Avoid Beginning Sentences with 'The Court Held That . . . '" *Litigation* 41, no. 3 (2015): 14–15.

"Communicating Preference: Fred and His Dog." *Litigation* 41, no. 2 (2014): 13–14.

"Misconceiving the Writing Task: The Tollbooth Syndrome." *Litigation* 41, no. 1 (2014): 15–16.

"The #2 Problem in Legal Writing: Solved." *Litigation* 40, no. 4 (2014): 15–16.

"Controlling Crowded Sentences." *Litigation* 40, no. 3 (2014): 16–17.

"Why the Passive Voice Should Be Used and Appreciated — Not Avoided." *Litigation* 40, no. 2 (2014): 12–13.

"The Style Proclaims the Lawyer: You Are What You Write." *Litigation* 40, no. 1 (2013): 12–13.

"How to Overburden Your Reader: Separate Your Subject from Your Verb." *Litigation* 39, no. 3 (2013): 14–15.

"Who Done It? Controlling Agency in Legal Writing: Part II." *Litigation* 39, no. 2 (2013): 12–13.

"Who Done It? Controlling Agency in Legal Writing: Part I." *Litigation* 39, no. 1 (2013): 22–23.

"Controlling the Reader's Perception of Your Client's Story." *Litigation* 38, no. 4 (2012): 18–19.

"Whose Story Is This Sentence?: Controlling Readers' Perception of Narrative." *Litigation* 38, no. 3 (2012): 17–18.

"Ensuring Readers Know What Actions Are Happening in Any Sentence." *Litigation* 38, no. 2 (2012): 15–16.

"The Importance of Stress: Indicating the Most Important Words in a Sentence." *Litigation* 38, no. 1 (2011): 20–21.

"A New Approach to Legal Writing." *Litigation* 37, no. 4 (2011): 21–22.

Reviews

Review of Leah Ceccarelli's *Shaping Science with Rhetoric: The Cases of Dobzhansky, Schrödinger, and Wilson*. *American Scientist* 90, no. 3 (May–June 2002): 276–278.

Review of Robert L. Kindrick's *Henryson and the Medieval Arts of Rhetoric*. *Studies in the Age of Chaucer* 17 (1995): 223–226.

Review of John A. Alford's *Piers Plowman: A Glossary of Legal Diction*. *Journal of English and Germanic Philology* 89 (1990): 215–218.

Review of Joseph A. Hornsby's *Chaucer and the Law*. *Studies in the Age of Chaucer* 11 (1989): 241–247.

Review of Henrik Specht's *Chaucer's Franklin in the* Canterbury Tales. *Journal of English and Germanic Philology* 82 (1983): 436–439.

Awards and Recognitions

The Golden Pen Award of the Legal Writing Institute (2011), the institute's highest honor and a lifetime achievement award, "for his lifelong efforts to improve the quality of legal writing" and "his innovation of writing instruction through his reader expectation approach."

"The Science of Scientific Writing" was recognized by *American Scientist* as one of the 36 "Classic Articles" in its 100-year history of publication (2013). Fenella Saunders, Editor-in-Chief of *American Scientist*, calls it "one of our most popular, read, cited, and requested articles."

At the 2006 Legislative Drafting Conference of the Canadian Institute for the Administration of Justice, the conference chair stated, "Now that we have Dr. Gopen's two publications (2004), we draft our legislation in what we call 'the old way'; and then we 'Gopenize' it."

Phi Beta Kappa (Brandeis University, 1967).

Writing Consultation Clients

Scientific and Technological Institutions

Albany College of Pharmacy and Health Sciences
Albert Einstein College of Medicine
Allergan (now part of AbbVie)
American Heart Association
Amgen
Aventis Pharmaceuticals (now Sanofi)
Bayer Corporation
Baylor College of Medicine
Bristol-Myers Squibb (now Bristol Myers Squibb)
Broad Institute of MIT and Harvard
Brody School of Medicine at East Carolina University
Cato Research Institute
CIIT (Chemical Industry Institute of Toxicology)
City of Hope National Medical Center (now City of Hope)
Colorado Department of Public Health & Environment
Duke Clinical Research Institute
Duke-NUS Medical School
Duke University Department of Physical Therapy
Duke University Medical Center
Duke University Medical Center, Department of Anesthesiology
Duke University Medical Center, Department of Hematology and Oncology
Duke University Medical Center, Department of Pediatrics
Duke University Medical Center, Hospital-Based Clinical Trials and Research Program
Duke University Medical Center, Pulmonary and Critical Care Division (now Division of Pulmonary, Allergy, and Critical Care Medicine)
Eisai
Eli Lilly and Company
FMC Corporation
Fundación de Investigaciones Metabólicas (Buenos Aires)
Genmab
Georgia Institute of Technology
The Graduate University for Advanced Studies (SOKENDAI), Hayama, Japan
Health Ministries Association
Howard Hughes Medical Institute
Howard Hughes Medical Institute at Duke University

Indiana University Global Health
Indiana University School of Medicine
Institute of Electrical and Electronics Engineers
International Society for Pharmacoeconomics and Outcomes Research (now ISPOR—The Professional Society for Health Economics and Outcomes Research)
Johns Hopkins Medical Center
Kyoto University Graduate School of Biostudies, Kyoto, Japan
Los Alamos National Laboratory
Louisiana State University School of Veterinary Medicine
National Institute for Basic Biology, Okazaki, Japan
National Institute for Occupational Safety and Health
National Institute for Physiological Sciences, Okazaki, Japan
National Institute of Biomedical Imaging and Bioengineering
National Institute of Environmental Health Sciences
National Institute of Genetics, Mishima, Japan
National Institutes of Health
National Institutes of Health, Center for Scientific Review
National Institutes of Health, Office of Intramural Training and Education
National University Health System, Singapore
National University of Singapore
North Carolina Society of Research Administrators
North Carolina State University College of Veterinary Medicine
North Carolina Translational and Clinical Sciences (NC TraCS) Institute
Oak Ridge National Laboratory
Oslo University Hospital (Norway), Department of Molecular Microbiology (Adam Robertson)
Purdue University College of Health and Human Sciences
Purdue University College of Pharmacy
Regenstrief Institute
RIKEN Brain Science Institute, Wakō, Japan (now RIKEN Center for Brain Science)
RTI International
RWTH Aachen University (Germany)
Society of Gynecologic Oncologists (now Society of Gynecologic Oncology)
St. Jude Children's Research Hospital
Trimeris, Inc.
TRW Inc. (now part of Northrop Grumman)
U.S. Agency for Toxic Substances and Disease Registry
U.S. Army Institute of Surgical Research (San Antonio)

U.S. Centers for Disease Control and Prevention (CDC)
U.S. Department of Agriculture, Forest Service
U.S. Department of Agriculture, Soil and Water Research
U.S. Environmental Protection Agency
U.S. National Center for Infectious Diseases, Dengue Branch (now CDC Dengue Branch)
U.S. Naval Hospital
University of Colorado School of Medicine
University of Kansas School of Medicine
University of Louisville School of Medicine
University of Maryland School of Medicine
University of New Mexico College of Nursing
University of North Carolina, Gillings School of Global Public Health
University of North Carolina, Integrative Medicine
University of North Carolina, Lineberger Comprehensive Cancer Center
University of North Carolina, Office of Postdoctoral Services
University of North Carolina School of Medicine, Department of Medicine
University of Notre Dame, the PalEON Project
University of Oklahoma College of Medicine
University of Pittsburgh, School of Health and Sciences
University of Tokyo Graduate School of Science, Tokyo, Japan

Academic Institutions

Bowdoin College
Bowling Green State University
Campbell University College of Pharmacy (now College of Pharmacy & Health Sciences)
Duke University Office of Continuing Education
Duke University Office of Financial Services
Duke University Office of Research Support
Duke University School of Law
Duquesne University
Durham Technical Community College
East Carolina University Department of Physical Therapy
Harvard Law School
Hendrix College
Indiana University Bloomington
International Baccalaureate Organization (now International Baccalaureate)
John Carroll University
Koç University (Istanbul)

Loyola University Chicago School of Law
Mathematical Association of America
Meredith College
Morehouse School of Medicine
The Ohio State University
Purdue University
Reed College
Rutgers Law School
Seattle University School of Law
St. Augustine College
Suffolk University Law School
Touro College Jacob D. Fuchsberg Law Center (now Touro University Jacob D. Fuchsberg Law Center)
University of California, Berkeley
University of Dayton
University of Illinois College of Law
University of Maryland Administration
University of Maryland, Baltimore
University of Maryland School of Law (now University of Maryland Francis King Carey School of Law)
University of Mississippi
University of Missouri
University of New Hampshire
University of Notre Dame
University of Pittsburgh
University of Puget Sound
University of Puget Sound School of Law (now Seattle University School of Law)
University of St. Thomas
University of Texas at Dallas
Wright State University

Law Firms

Baker Botts
Becket Law
Brown, Maroney, Rose, Barber & Dye
Burke, Bosselman, Freivogel, Weaver, Glaves & Ryan
Carrington, Coleman, Sloman & Blumenthal
Davis, Graham & Stubbs
Dewey, Ballantine, Bushby, Palmer & Wood
Epton, Mullin, Miller & Druth

Fulbright & Jaworski (now Norton Rose Fulbright)
Goodman & Goodman
Goodwin Procter (now Goodwin)
Haynes and Boone (now Haynes Boone)
Holland & Hart
Jenkens & Gilchrist
Jenner & Block
Kutak Rock
Locke Lord Bissell & Liddell (now Troutman Pepper Locke)
Moore & Van Allen
Morgan, Lewis & Bockius
Much, Shelist, Freed, Denenberg, Ament & Eiger (now Much Shelist)
Pepper, Hamilton & Scheetz (now Troutman Pepper Locke)
Pitney, Hardin, Kipp & Szuch (now Day Pitney)
Reinhart, Boerner, Van Deuren, Norris & Rieselbach (now Reinhart Boerner Van Deuren)
Ross & Hardies (now McGuireWoods)
Seyfarth, Shaw, Fairweather & Geraldson (now Seyfarth Shaw)
Sheehan, Phinney, Bass & Green (now Sheehan Phinney)
Sidley Austin
Simon, Peregrine, Smith & Redfearn
Simpson Thacher & Bartlett
Skadden, Arps, Slate, Meagher & Flom
Tydings & Rosenberg
Vinson & Elkins
Wildman, Harrold, Allen & Dixon (now Troutman Pepper Locke)
Winston & Strawn

Corporate Legal Departments

Bank of America
Cherry, Bekaert & Holland (now Cherry Bekaert)
Contel Corporation (now part of Verizon)
Dana Foundation
IBM
JPMorgan Chase & Co.
Matthew Bender & Company (now part of LexisNexis)
Mobil Oil Corporation (now ExxonMobil)
NYNEX Service Company (now part of Verizon)
Pfizer Inc.

Robert Wood Johnson Foundation

Union Carbide Corporation (now a subsidiary of Dow)

Governmental Agencies, Legislatures, Courts, and Continuing Legal Education Associations

American Bar Association: Courts of Military Review

American Bar Association Judicial Division, Appellate Judges Conference

American Law and Business Institute

American Society of Legislative Clerks and Secretaries

Appellate Judges Education Institute

Arizona Appellate Courts

Canadian Institute for the Administration of Justice

Colorado Drinking Water Enforcement

Colorado Federal Courts

Colorado General Assembly

Defense Research Institute (now DRI)

Faculty of Federal Advocates (Colorado)

Federal Public Defenders for the Western District of North Carolina

Houston Bar Association

Howard County, Maryland: Office of County Administrator

Illinois Courts System

Joel Henning & Associates

Maryland Institute for the Continuing Professional Education of Lawyers

Maryland State Bar Association

Mississippi Trial and Appellate Judges Conference

National Conference of State Legislatures

Nevada Legislature

New Jersey Institute for Continuing Legal Education

New Mexico Legislature

North Carolina General Assembly

North Carolina State Continuing Legal Education

Southern Legislative Conference

State Bar of Texas

Texas Center for the Judiciary

Texas Fourth Court of Appeals (San Antonio)

Texas Second Court of Appeals (Fort Worth)

U.S. Court of Appeals for the Tenth Circuit

U.S. Federal Deposit Insurance Corporation

U.S. General Accounting Office (now Government Accountability Office)
University of Texas School of Law Continuing Legal Education
One U.S. federal agency (name withheld at its request)

Other Corporations

Wealth Architects (Mountain View, CA)

Law schools listed above under Academic Institutions include Duke, Harvard, Illinois, Loyola of Chicago, Puget Sound, Rutgers, Seattle University, Suffolk, and Touro.

(217 clients)

Conference Presentations and Invited Lectures

"The Two Most Prevalent Writing Problems among Professionals Like You; or, $10,000 Says You Have Both of Them." Grand Rounds for the Department of Radiology, Duke University, The Robert M. Wilkinson Memorial Lecture. May 2016.

"Reading and Writing Science." Colorado Department of Public Health and Environment. Denver, CO. June 2012.

"Interpreting Scientific Writing." National Conference of the International Society for Pharmacoeconomics and Outcomes Research. Washington, DC. June 2012.

"The Legal Reader." National Conference of the American Bar Association. Washington, DC. April 2012.

"The Musical Structure of Shakespeare's Sonnets." Shakespeare Festival of North Carolina. High Point, NC. April 2012.

"Legal Writing from the Reader's Perspective." Faculty of Federal Advocates. Denver, CO. January 2012.

"An Introduction to Reader Expectations." Live national webinar for lawyers of the General Electric Corporation. July 11, 2011.

"IRAC, REA, Where We Are Now, and Where We Should Be Going in the Teaching of Legal Writing." Capital Area Legal Writing Conference. Washington, DC. 2011.

"Engaging: Becoming a Teacher of Legal Writing." Remarks on receiving the Golden Pen Award from the Legal Writing Institute. San Francisco, CA. 2011.

"The 'American' in Antonín Dvořák's 'American' String Quartet." Invited lecture for the Raleigh Chamber Music Guild, Raleigh, NC, 2010.

"Controlling Balance: How to Influence Readers When Confronting Them with Conflicting Information." Hugh R.K. Barber, M.D. Endowed Lecture (Keynote Lecture), Society of Gynecologic Oncologists, 39th Annual Meeting on Women's Cancer, Tampa, FL, 2008.

"Speaking Your Mind: Oral Presentation of Scientific Papers in the English Language." (Prepared for audiences of Japanese scientists.) Presented in Japan at (1) RIKEN Brain Science Institute, Wakō, (2) National Institute of Genetics, Mishima, (3) National Institute for Physiological Sciences and National Institute for Basic Biology, Okazaki, (4) University of Tokyo Graduate School of Science, Tokyo, and (5) SOKENDAI (Graduate University for Advanced Studies), Hayama, March 2008.

"The Shape of English: Scientific Writing from the Reader's Perspective." (Prepared for audiences of Japanese scientists.) Presented in Japan at (1) RIKEN Brain Science Institute, Wakō, (2) National Institute of Genetics, Mishima, (3) National Institute for Physiological Sciences and National Institute for Basic Biology, Okazaki, (4) University of Tokyo Graduate School of Science, Tokyo, and (5) University of Kyoto, Graduate School of Biostudies, Kyoto, March 2008.

"Chamber Music: The Musication of Poetry in T.S. Eliot's *Four Quartets*." Harvard-Lyrica Dialogue Lecture Series. Harvard University, Cambridge, MA, 2007.

"Marginalization on the Home Front: The Curious Sibling Relationship between English Studies and Composition Studies." International Symposium on New Directions in the Humanities. Columbia University, New York, NY, 2007.

"Drafting Legislation for the Reader." Invited lecture for the national conference of the Canadian Institute for the Administration of Justice. Ottawa, 2006. Another session at this conference, led by Lynn Douglas and Earl Evaniew, was devoted to applying the Reader Expectation Approach to reform the language of Canadian legislation.

"Writing: A Problem of Followship." Invited keynote lecture for the annual national conference of the Health Ministries Association, Durham, NC, 2006.

"Peer-Responded Journals as a Structure to Introduce Writing into Law School Seminars." Invited lecture for the Rutgers Law School Faculty Seminar Series, Camden, NJ, 2006.

"A Tribute to Joseph Williams on the Occasion of His Being Presented with the Golden Pen Award by the Legal Writing Institute." Annual meeting of the AALS (Association of American Law Schools), Washington, DC, 2006.

"Reader Expectations and the Teaching of Legal Writing." Invited lecture for the faculty of the University of North Carolina Law School legal writing program. Chapel Hill, NC, 2005.

"The Music of the Mind: Structure and Substance in William Morris's *The Water of the Wondrous Isles*." Paper delivered at "Morris in the 21st Century," the annual conference of the William Morris Society, Egham, England, 2005.

"Reader Expectations for Medical Writers." Invited lecture for the American Medical Writers Association, Raleigh, NC, 2005.

"Beyond the Sentence." Invited lecture for the North Carolina Legislature's Continuing Legal Education program, "Public Law for the Public Lawyer." Raleigh, NC, 2004.

"The Structure of the Paragraph in Legal Writing." Invited lecture for the annual Appellate Advocacy Seminar of the Defense Research Institute, New York City, 2004.

"New Truths and Old Tales About Paragraph Structure." Invited lecture by the North Carolina Society of Research Administrators. Chapel Hill, NC, 2004.

"Expecting Prose: Understanding the Readers of Grant Applications." Invited lecture for the Annual Conference of the U.S. Department of Agriculture Forest Service, Atlanta, GA, 2004.

"CCISSR (Color Coding for the Interpretation of Syntactic and Substantive Relationships): The Perfect Way to Teach Legal Writing." Keynote lecture for the 20th-anniversary conference of the Legal Writing Institute. Seattle University Law School, 2004.

"Thomas Deloney and the Rhythm of Class Structure." Le Rythme/Rhythm. Annual Colloquium of the Centre de Recherche sur l'Interprétation, l'Identité et l'Imaginaire dans les Littératures de Langue Anglaise. University of Reims, France, 2004.

"Negotiating the Stress in Grant Applications." Invited lecture for the North Carolina Society of Research Administrators. Chapel Hill, NC, 2003.

"Sentences Talking to Sentences." Invited lecture for the North Carolina Legislature's Continuing Legal Education program, "Public Law for the Public Lawyer." Raleigh, NC, 2003.

"An Introduction to Reader Expectations: Viewing Legal Prose (or Any Prose) from the Reader's Perspective." Invited lecture for the University of Texas Continuing Legal Education Annual Conference, Austin, TX, 2002.

"Collaborative Work, Peer Responses, and Writing Structures for Courses in the Sciences." Invited lecture for the faculty of the School of Agriculture and Life Sciences at the University of New Hampshire, Durham, NH, 2002.

"An Introduction to Reader Expectations." Invited lecture for the faculty of the University of New Hampshire, Durham, NH, 2002.

"Considering the Sentence." Invited lecture for the North Carolina Legislature's Continuing Legal Education program, "Public Law for the Public Lawyer." Raleigh, NC, 2002.

"Why So Many Bright Students and So Many Dull Papers?" A two-day workshop for the faculty of the Barksdale Honors College at the University of Mississippi, Oxford, 2001.

"Judicial Prose from the Reader's Perspective." The Texas Center for the Judiciary, Houston, TX, 2001.

"Goodbye to Miss Grundy: The Protean, not Procrustean, Shape of Legal Paragraphs." University of Texas Continuing Legal Education Appellate Seminar, Austin, TX, 2000.

"Whose Brief Is It Anyway? Controlling the Story in the Statement of Facts." University of Texas Continuing Legal Education Appellate Seminar, Austin, TX, 2000.

"Horror Shows and Other Reading Experiences in Legal Documents." Advanced Real Estate Drafting Seminar, State Bar of Texas, San Antonio, TX, 2000.

"Advanced Legal Writing for the Appellate Lawyer." University of Texas Continuing Legal Education Appellate Seminar, Austin, TX, 1999.

"Writing as the Core of Higher Education." Durham Technical Community College, Durham, NC, 1999.

"Brief Writing from the Reader's Perspective." University of Texas Continuing Legal Education Appellate Seminar, Austin, TX, 1998.

"Peer-Response Journals Across the Curriculum." Suffolk University, Boston, MA, 1998.

"Controlling the Flow of Argument." Seattle University Law School, Seattle, WA, 1998.

"Why So Many Bright Students and So Many Dull Papers?" Meredith College, Raleigh, NC, 1997.

"Legal Narrative." State Bar of Texas Annual Conference, Austin, TX, 1996.

"The Science of Scientific Writing." Fundación de Investigaciones Metabólicas, Buenos Aires, Argentina, 1996.

"A Better Mousetrap: Teaching Grammar Rhetorically." The Rhetoric Society of America, Tucson, AZ, 1996.

"Finding Your Own Voice: Making Active Choices About Using the Passive in Scientific Writing." College Composition and Communication, Milwaukee, WI, 1996.

"Distinguishing the Donkeys from the Elephants: The Tell-tale Secrets of Presidential Campaign Speeches." Duke University Faculty Seminar Series for New Student Orientation, 1996.

"Let's Not Talk About Love: Cole Porter Lyrics as Text and [Con]text." The Art Song in the 20th Century, a conference held by the Duke University Department of Music, Durham, NC, 1996.

"A Short History of the Scientific Article: The Evolution of a Genre." Conference on College Composition and Communication, Washington, DC, 1995.

"Colonel Mustard in the Dining Room With the Candlestick: Sending the Reader Structural Clues Regarding Who's Doing What to Whom in Legal Narratives." The Legal Writing Institute, Chicago, IL, 1994.

"Controlling Legislative Prose." Southern Legislative Conference, Norfolk, VA, 1994.

"Responsibility/Responsability: Readers and Rights." Conference on College Composition and Communication, Nashville, TN, 1994.

"Ruling the Unruly Rules." Six-hour invited lecture, annual meeting of the American Society of Legislative Clerks and Secretaries, Santa Fe, NM, 1993.

"Hidden Disaster: The Worst Writing is That Which Does Not Announce How Bad It Is." Invited lecture, Society for Technical Communication, Research Triangle Park, NC, 1993.

"Narrative Expectations in Legal Prose." Conference on College Composition and Communication, San Diego, CA, 1993.

"The Interpretation of Statutory Language in English." Invited lecture, Canadian Institute for the Administration of Justice, CIAJ Conference on Legal Drafting, 1993.

"Technical Writing and the Reader." Six-hour invited lecture, International Professional Communications Conference, Santa Fe, NM, 1992 (with Judith Swan).

"Readers of Legislative Prose." Invited lecture, National Conference of State Legislatures, Jacksonville, FL, 1992.

"An Introduction to Reader Expectations." Invited lecture, annual meeting of the National Entomological Association, Baltimore, MD, 1992.

"Teaching Legal Writing From the Reader's Perspective." Legal Writing Institute, Tacoma, WA, 1992.

"Arguments Against the Plain Language Movement." Invited debate, Legal Writing Institute, Tacoma, WA, 1992.

"Statutory Problems of Authorial Intention." Society of Law and Language, Philadelphia, PA, 1992.

"Return to Sender: Controlling Reader Misinterpretation." Invited lecture, National Conference of State Legislatures, Cincinnati, OH, 1992.

"The Reader Writing: Readerly Consciousness in the Conscious Writer." Invited lecture, Washington and Lee University, Lexington, VA, 1992. Inaugural lecture of the new annual series of lectures on Rhetoric.

"Reading Across the Curriculum." Invited lecture, Virginia Military Institute, Lexington, VA, 1992.

"Strange Meeting: An Economic Explanation of Why Literary Studies and Composition Studies Have Re-encountered One Another at a Crossroads Called Rhetoric." Philological Association of the Pacific Coast, Las Vegas, 1991.

"Plagiarism as Problem and Pseudo-problem." Invited lecture, Washington College, Chestertown, MD, 1991.

"Reader Expectation Theory Applied to Legislative Drafting." Keynote address at the National Conference of State Legislatures, Gainesville, FL, 1991.

"What's an Assignment Like You Doing in a Course Like This?: Writing to Learn Mathematics." Co-presented with David A. Smith, Duke Mathematics Department. Mathematical Association of America Annual Conference, Atlanta, 1990.

"How to Respond When Your Back Is to the Blackboard: Pedagogical Problems in the Teaching of Legal Writing at Law Schools." Invited plenary lecture, Legal Writing Institute, Ann Arbor, MI, 1990.

"Writing Consultantships." Legal Writing Institute, Ann Arbor, MI, 1990.

"'Just the Facts, Ma'am': Sgt. Joe Friday, Clarence Darrow, and Ways to Control Narrative Perspective." Conference on College Composition and Communication, Chicago, 1990.

"The Relationship Between Chaucer's *Canterbury Tales* and the Development of Medieval English Contract Law." New Chaucer Society. Canterbury, England, 1990.

"Painting by Numbers: A Typology of Numerology." The Medieval Institute, Kalamazoo, MI, 1990.

"Endurance as Heroism." The Cum Laude Day Address for the Roxbury Latin School, West Roxbury, MA, 1990.

"Second Place Isn't Good Enough: Brutus' Rhetorical Failure in Shakespeare's *Julius Caesar*." Philological Association of the Pacific Coast, Los Angeles, CA, 1989.

"Syntactic Interpretation, Jail Sentences, and Other Issues of Reality." Conference on New Ways of Analyzing Variation in English and Other Languages; annual meeting of the American Dialect Society, Duke University, Durham, NC, 1989. Revised version: Modern Language Association, Washington, DC, 1989.

"The Mystery of Boiler-Plate: How Lawyers Respond to Sacrosanct Prose." Conference on College Composition and Communication, Seattle, WA, 1989.

"Common Misconceptions in Technical Writing and What Not To Do About Them." Invited lecture, Society for Technical Communication, Research Triangle Park, NC, 1989.

"If You Can Rewrite the UCC, You Can Rewrite Anything"; and "The Current State of Legal Writing." Two invited lectures, Legal Writing Institute, Tacoma, WA, 1988.

"Technicalities and the Technical Writer." Invited lecture, Society for Technical Communication, Research Triangle Park, NC, 1988.

"The Ups and Downs of a Manic-Depressive Self-Singer: Rhetoric and the Persona of Shakespeare's Sonnet 29." Philological Association of the Pacific Coast, Davis, CA, 1987.

"Divorcing the Marriage Group: A New Perspective on the Unity of Fragments III, IV, and V of the *Canterbury Tales*." The Medieval Institute, Kalamazoo, MI, 1987.

"Sex, Literature, and the Teaching of Technical Writing: The Violation and Fulfillment of Reader Expectations." South Atlantic Modern Language Association, Atlanta, GA, 1986.

"The Teaching of College Composition: Inherent Problems and Possible Solutions." Invited lecture, Department of English, North Carolina State University, Raleigh, NC, 1986.

"The Use and Abuse of Rhetoric in the Legal Profession." Legal Writing Institute, Tacoma, WA, 1986.

"Writing Across the Curriculum: Problems and Suggestions." Invited lecture for the Raleigh Writer's Alliance, North Carolina State University, Raleigh, NC, 1986.

"Reason on the Rocks: Contract Law and Chaucer's Franklin's Tale." Philological Association of the Pacific Coast, Santa Cruz, CA, 1985.

"Here Be No Monsters: Chaucer's Clerk's Tale and the Development of English Contract Law." The Medieval Institute, Kalamazoo, MI, 1985.

"'Around, How Wide! How Deep Extend Below!': Pope's Use of Chiasmus." Lecture invited by the Department of Rhetoric, University of California, Berkeley, November 1984.

"The Nature of Chiasmus and Pope's 'Moral Epistle II: To a Lady.'" Philological Association of the Pacific Coast, Vancouver, BC, 1984.

"1, 1, 2, 3, 5, 8, 13: Traces of the Fibonacci Series in Robert Henryson's *Moral Fables*." Northeastern Modern Language Association, Erie, PA, 1983.

"The Progress of Decay: Rhetorical Structure in the Deathbed Speech of John of Gaunt." Philological Association of the Pacific Coast, Eugene, OR, 1982.

"A Rhetorical Perspective on the Two Cultures." Southeast Nineteenth Century Studies Association, Tampa, FL, 1982.

"Chaucer's Clerk and Man of Law: The Relationship of Scholasticism to Legal Theory and Legal Practice in Medieval England." Modern Language Association, New York, NY, 1981.

"No Room for Error at the Inns: Legal Education in Medieval England and Chaucer's Man of Law." Philological Association of the Pacific Coast, Stanford, CA, 1981.

"Robert Henryson's *Moral Fables*: Meaning through Structure." The Form Forum, University of Pennsylvania, Philadelphia, PA, 1981. Also delivered at the Philological Association of the Pacific Coast, Seattle, WA, 1978.

"Why Lawyers Write the Way They Do." Conference on College Composition and Communication, Washington, DC, 1980.

"The Use of Proverbs as a Tool of Argumentation in the *Moral Fables* of Robert Henryson." The Medieval Institute, Kalamazoo, MI, 1980.

"Lawyers, the Law, and Chaucer's *Canterbury Tales*." The Medieval Institute, Kalamazoo, MI, 1979.

"An Advanced Course in Composition for Pre-Law Students." Conference on College Composition and Communication, Minneapolis, MN, 1979.

"Teaching Writing Across the Curriculum: The Psychological Hazards." Conference on College Composition and Communication, Minneapolis, MN, 1979.

"These Fragments I Have Shored against My Ruins: Fragmentation in *The Waste Land*." Utah Academy of Sciences, Arts, and Letters. Salt Lake City, UT, 1977.

Expert Witness Testimony on Language

Barbara A. Lemay v. Rocket Lawyer Incorporated, Circuit Court of St. Louis County, Missouri, #11SL-CC-04557 (2012).

Peralta v. Countrywide Home Loans, Inc., Superior Court for the State of California, County of Alameda, #RG 09455493 (2011).

Gary Buus et al. v. WaMu Pension Plan, et al., U.S. District Court, Western District of Washington at Seattle, #2:07-CV-903MJP (2008).

In re: JP Morgan Chase Cash Balance Litigation, United States District Court for the Southern District of New York, #06-CV-0732 (HB) (2008).

East Texas Medical Center Regional Healthcare System v. Financial Security Assurance Inc., U.S. District Court for the Eastern District of Texas, Civil Action No. 6:03CV156 (2003).

USA v. Tony H. H. T., U.S. District Court for the District of Maryland, Criminal #R-89-063 (1989).

Teaching and Administrative Experience

The 92nd Street Y (2020–22)

Courses

T.S. Eliot's *The Waste Land*
A Rhetorical Introduction to Shakespeare
Shakespeare's Sonnets
Chaucer's *Canterbury Tales* and the Development of Medieval English Contract Law

Duke University and Law School (1985–present)

Professor Emeritus of the Practice of Rhetoric (2012–present)
Professor of the Practice of Rhetoric (1992–2012)
Associate Professor of English (1988–1992)
Assistant Professor of English (1985–88)
Director, Writing Across the University Program (1996–1998)
Founder and Director of the University Writing Program (1985–1996)
Senior Lecturing Fellow, Department of English (1998–2012)
Senior Lecturing Fellow, School of Law (1994–2010)
Faculty member, Osher Lifelong Learning Institute (previously the Duke Institute for Learning in Retirement) (1996–2015)

Rhetoric and Composition Courses

The University Writing Course (First-year level)
Advanced Composition: Stylistic Imitation
Introduction to Creative Writing
Creative Writing: Confrontation and Communication
The Teaching of Composition
The History of Rhetoric: Ancient to Renaissance
The History of Rhetoric: 18th Century to the Present
Rhetorical Analysis of Non-fiction Prose
Poetry and Politics

Literature Courses

Chaucer
The Distinction Program (Senior Honors Theses)
Poetry and Politics
The Poetry of Edwin Muir
Reading Poetry Aloud
Survey of Medieval Literature
Shakespeare Before 1600
Shakespeare After 1600
Shakespeare's *A Midsummer Night's Dream*
Shakespeare's *Hamlet*
Shakespeare's *Julius Caesar*
Shakespeare's *Richard II*
Shakespeare's Sonnets
Shakespeare's *Twelfth Night*
T.S. Eliot's *Four Quartets* and Music
T.S. Eliot's Stage Plays
T.S. Eliot's *The Waste Land*
Music and Poetry: Expectation, Variation, and Interpretation
The Pre-Raphaelites
Rhetorical Analysis of Poetry
Introduction to Critical Reading: Three Genres
Introduction to Critical Reading: Four Major Poets

Campbell University (2000–04)

Adjunct Professor of Pharmaceutical Science

Course

Advanced Scientific Writing

Harvard Law School (1982, 1984–87)

Lecturer on Law (1982, 1984–87)

Annual guest lecturer (1988–1991)

Course

The Legal Writer

Loyola University of Chicago and Law School (1978–85)

Assistant Professor of English (1978–1985)

Director of Writing Programs (1978–1983)

Lecturer on Law (intermittently, 1978–85)

Rhetoric and Composition Courses

Writing I

Writing II

Advanced Composition

Advanced Composition for Pre-Law Students

The Teaching of College Composition

Literature Courses

Introduction to Poetry

Shakespeare

Chaucer

Restoration and Eighteenth Century Literature

Rhetorical Analysis of Music and Poetry

University of Utah (1975–1978)

Visiting Assistant Professor of English (1975–1978)

Courses

The Intellectual Tradition of the West

Freshman English

Advanced Composition for Pre-Law Students

Introduction to Literature

Introduction to Poetry

Introduction to Drama and Fiction

British Literature: From Beowulf to Milton

British Literature: From Dryden to Coleridge

British Literature: From Byron to Shaw

Shakespeare

Close Analysis of Poetry and Music

Time, Music, and T.S. Eliot's *Four Quartets*

Changes in Art, Music, and Poetry from 1850 to 1925
Teacher Training for Graduate Students

Rowland Hall-St. Mark's School (Salt Lake City, Utah) (1977–78)

Courses

Ovid's *Metamorphoses*
Shakespeare's *King Lear*
The Heroic Couplet and Musical Form
The German Lied

Harvard University (1970–1975)

Teaching Fellow in English

Courses

Freshman English
Advanced Composition
The Epistolary Novel
British Literature: From Beowulf to Dryden
British Literature: From Swift to Woolf
Shakespeare
T.S. Eliot's *Four Quartets* and Shakespeare's Romances
Introduction to Poetry
Introduction to Musical Form and Its Relation to Poetry
Teacher Training for Graduate Students

Other Professional Experience

Co-founder and partner, The Gopen Porter Partnership, LLC (2018–present). Promotes Gopen's Reader Expectation Approach and related work in language, literature, professional writing, pedagogy, and music. Partners: George Gopen, Jerry Porter, and Barbara Croft Porter.

Bronze Memorial, Inc. (a Massachusetts corporation): Board of Directors (1967–present); President (1999–present).

Member, Executive Board, Ars Lyrica; Chair, Scholarly Papers Competition (2004–present).

Partner, Clearlines (a legal writing consulting company, including Joseph Williams, Gregory Colomb, and Frank Kinahan) (1980–90).

Member, Executive Board, The Legal Writing Institute (1987–96).

Member, Editorial Board, the *Journal of the Legal Writing Institute* (1994–96).

Member, Editorial Board, *Bestia*, the Journal of the Beast Fable Society of America (1988–1993).

Member, Board of Referees, *Focuses: A Journal Linking Composition Programs and Writing-Center Practice* (1988–91).

Referee of articles submitted for publication to *Studies in the Age of Chaucer*, *College English*, *Journal of Advanced Composition*, and *Journal of Medieval and Renaissance Studies*.

Referee of book manuscripts and textbook proposals submitted to the University of Pennsylvania Press, the Pennsylvania State University Press, Macmillan, Houghton Mifflin, Allyn & Bacon, and St. Martin's.

Co-founder (1980, with Prof. Joseph Williams) of the Great Lakes Area Rhetoric Association, a cross-disciplinary group interested in exchanging ideas about discourse.

Co-founder, Pundemonium: The Great Durham Pun Championship (2012–present). Annual public competition in Durham, NC.

Media

Videos

"Inside T.S. Eliot's *The Waste Land*." 18-hour analysis of the poem, in honor of the 100th anniversary of its publication.

"Gopen's Reader Expectation Approach to Writing in the English Language." E-learning series. Gopen Porter Partnership Films (2019). 15.5 hours. Available on Thinkific.

"Music for a While: The Use of Song in Shakespeare's Plays." University of Utah Instructional Television (1978). 60 minutes.

Interviews

"Pundemonium: The Great Durham Pun Championship" (ninth annual). WUNC radio program "The State of Things," hosted by Frank Stasio. February 4, 2020.

"Pundemonium: The Great Durham Pun Championship" (ninth annual). Interview with Ryan Brisesi, WTVD Channel 11 (ABC), Durham, with co-founder Tom Campbell. January 30, 2020.

"Non-Rules for Writing: An Interview with George Gopen." *Being Human* (podcast), University of Pittsburgh Department of English. Dan Kubis, interviewer. November 30, 2016. https://digital.library.pitt.edu/islandora/object/pitt%3A20230127-beinghuman-0016.

"An Interview with George Gopen." WUNC radio program "The State of Things," hosted by Frank Stasio. September 21, 2015.

Public Poetry Readings

T.S. Eliot's *Four Quartets*.

In coordination with the Eliot Quartett's world premiere of Gopen's original string quartet score, intertwined with the reading of the poem. Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany, April 27, 2025.

In coordination with the Chiara String Quartet's performance of Beethoven's opus 131 string quartet. Electric Earth Concerts, Jaffrey, NH, August 1, 2012. Review: www.classical-scene.com/2012/08/02/four-quartets.

In coordination with the Ciompi String Quartet's performance of Beethoven's opus 132 string quartet. Nelson Music Room, Duke University, Durham, NC, November 20, 2012.

In coordination with a Duke undergraduate string quartet's performance of Beethoven's opus 18, no. 3 string quartet. Duke Chapel, Duke University, Durham, NC, April 17, 2007.

T.S. Eliot's "The Love Song of J. Alfred Prufrock." Part of "Love: A Variety Show," produced by Nicola Bullock, Motorco Music Hall, Durham, NC, February 14, 2013.

Poetry of Edwin Arlington Robinson. Carol Woods Retirement Center, Chapel Hill, NC, December 31, 2011.

Poetry of Edwin Muir, T.S. Eliot, and Robert Frost. Carol Woods Retirement Center, Chapel Hill, NC, December 31, 2009.

Poetic Drama of William Shakespeare. Carol Woods Retirement Center, Chapel Hill, NC, December 31, 2008.

Seán Lucy's *Other Business: Poems, 1976–1982*. Duke University, Durham, NC, October 2002.

Musical Experience

Composer

120-page score for string quartet to accompany public readings of T.S. Eliot's *Four Quartets* (2022). World premiere performance with the Eliot Quartett in Erlangen, Germany, April 27, 2025.

Pianist

Fourteen lieder recitals since 1990, some presented at Duke University, Emory University, The North Carolina Museum of Art, The National Museum of Women in the Arts (Washington, DC), and the Israeli Embassy (Washington, DC). Repertoire has included Schubert's *Winterreise* and *Schwanengesang*, Schumann's *Dichterliebe* and *Frauenliebe und Leben*, song cycles by Benjamin Britten, Germaine Tailleferre, Alma Mahler, and Elizabeth Vercoe, and three cycles on Biblical texts written expressly for baritone Eric Meyers and pianist George Gopen by Penka Kouneva and Patrick Hunt.

Piano study with Mimi Solomon, University of North Carolina Department of Music (2017–present).

Director

Chamber Arts Society of Durham (NC) (2007–present; member of the Advisory Board since 1997). The CAS brings to Durham each year eight of the world's leading chamber groups.

Ad Hoc Singers madrigal group (Salt Lake City, UT) (1975–78). Founder, singer, conductor, and director; numerous public recitals.

Executive Board Member

Choral Society of Durham (NC) (2003–05).

Mallarmé Chamber Players (Durham, NC) (1998; 2000–02).

Choral Singer

Member, Choral Society of Durham (NC) and its Chamber Chorus (2002–23).

Member, Chicago Symphony Chorus (1984–85).

Member, Chorus Pro Musica (Boston, MA) (1973–75).

Member, University of Reading Chorus (Berkshire, England) (1965–66).

Gambist and Recorder Player

The Wakefield Consort (Salt Lake City, UT) (1977–78).